

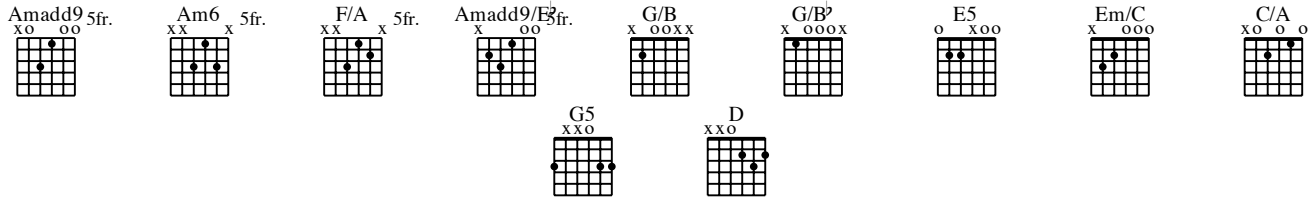
MORDECAI

As recorded by Between The Buried And Me

(from the 2003 Album "The Silent Circus")

Transcribed by DTWsuaveG1

Words by Thomas Giles Rogers Jr.
Music by Between The Buried And Me



A Day One (Theme 1)

♩ = 144

♩ = 184 READ PERFORMANCE NOTES!!!

TUNING DOWN 1 1/2 STEPS...LOW TO HIGH: C# F# B E G# C#

N.C.

All Chords Sound Three Half Steps Lower Than Written

1

Gtr III

P.M.-----| P.M.-----| P.M.-----|

T 17

A 15

B

H P 3 6 3 0 0 0 0 0 4 7 4 0 0 0 0 0 3 6 3 0 0 0 0 0 3 2 3 2 3 2

Gtr IV

P.M.-----| P.M.-----| P.M.-----|

T

A

B

H P 8 11 8 0 0 0 0 0 9 12 9 0 0 0 0 0 8 11 8 0 0 0 0 0 8 7 8 7 8 7

N.C. G5 F#5 F5

The first system of the musical score is for the song 'MORDECAI - Between The Buried And Me'. It consists of three staves. The top staff is a guitar melody in 4/4 time, starting with a natural chord (N.C.) and then moving to G5, F#5, and F5. The middle staff is a bass line with fret numbers (3, 6, 3, 0, 0, 0, 0, 0, 4, 7, 4, 0, 0, 0, 0, 0, 0, 3, 6, 3, 0, 0, 0, 0, 0, 5, 4, 3) and techniques (H, P). The bottom staff is a drum part with 'P.M.' notation. The system is divided into three measures by a double bar line.

N.C.

The second system of the musical score continues the song. It consists of three staves. The top staff is a guitar melody in 4/4 time, starting with a natural chord (N.C.) and then moving to G5, F#5, and F5. The middle staff is a bass line with fret numbers (8, 11, 8, 0, 0, 0, 0, 0, 9, 12, 9, 0, 0, 0, 0, 0, 0, 8, 11, 8, 0, 0, 0, 0, 0, 5, 4, 3) and techniques (H, P). The bottom staff is a drum part with 'P.M.' notation. The system is divided into three measures by a double bar line.

N.C.

8

P.M.-----| P.M.-----| P.M.-----|

3 6 3 0 0 0 0 4 7 4 0 0 0 0 0 3 6 3 0 0 0 0 0 3 2 3 2 3 2

H P 0 0 0 0 0 H P 0 0 0 0 0 H P 0 0 0 0 0 8 11 8 0 0 0 0 0 9 12 9 0 0 0 0 0 8 11 8 0 0 0 0 0 8 7 8 7 8 7

H P 0 0 0 0 0 H P 0 0 0 0 0 H P 0 0 0 0 0 8 11 8 0 0 0 0 0 9 12 9 0 0 0 0 0 8 11 8 0 0 0 0 0 8 7 8 7 8 7

1.
N.C.

10

P.M.-----| P.M.-----| P.M.-----|

3 6 3 0 0 0 0 0 4 7 4 0 0 0 0 0 3 6 3 0 0 0 0 0 5 4 3 5 4 3

H P 0 0 0 0 0 H P 0 0 0 0 0 H P 0 0 0 0 0 3 2 1

P.M.-----| P.M.-----| P.M.-----|

8 11 8 0 0 0 0 0 9 12 9 0 0 0 0 0 8 11 8 0 0 0 0 0 5 4 3 5 4 3

H P 0 0 0 0 0 H P 0 0 0 0 0 H P 0 0 0 0 0 3 2 1

G5 F#5 F5

2.
N.C. ♩ = 144
G5 F#5 F5

12

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 6 3 0 0 0 0 0 4 7 4 0 0 0 0 0 3 6 3 0 0 0 0 0 5 4 3
H P H P H P

P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 11 8 0 0 0 0 0 9 12 9 0 0 0 0 0 8 11 8 0 0 0 0 0 5 4 3
H P H P H P

♩ = 184
N.C.

14

10 6 10 6 10 6 11 6 10 6 10 6 10 6 9 10 6 10 6 10 6 11 6 10 6 10 6 10 6

sl.

5 1 5 1 5 1 6 1 5 1 5 1 5 1 4 5 1 5 1 5 1 6 1 5 1 5 1 5 1

sl.

B Guitar Break 1

♩ = 144

N.C.

18

T
A
B

9 8 7 8 7 7 6 6 6 7 8 9 9

H P H H sl.

T
A
B

9 8 7 8 7 7 6 6 6 7 8 9 10 9

H P H H sl.

C Theme 2

♩ = 184

E^b5/B^b

D5/A

C#5/A^b

C5/G

B5/F#

B^b5/F

20

T
A
B

7 8 10 7 8 10 10 11 13 9 11 12 11 12 14 10 12 13

P.M. A.H. [13]

E sl.

T
A
B

8 7 6 5 4 5 4 3 2 1

Gtr IV

3x

E^b5/B^b D5/A C[#]5/A^b C5/G B5/F[#] B^b5/F

21

P.M.|

T
A
B

7 8 10 7 8 10 10 11 13 9 11 12 11 12 14 10 12 13 13

8 7 6 5 4 3 2 1

D Chromatic Riff

♩ = 144

N.C.

23

Gtrs III, IV

A.H.

T
A
B

2 3 4 5 2 3 4 5 3 4 5 6 3 4 5 6 4 5 6 7 5 6 7 8 5 6 7 8 6 7 8 9 6 7 8 9 [6]

F

E Theme 3

♩ = 92

E5

C5/G

E5/B

G/C F[#]/BE/A E^b/A^bC[#]5/A^bE^b5/B^b5/F[#]

27

P.M.| P.M. P.M.| P.M.

T
A
B

2 2 2 2 2 2 2 3 4 7 6 9 8 8 6 5 3 4 7 6 2 3 0 4 x 4

0 0 0 0 0 0 0 3 4 7 6 10 9 8 7 6 5 4 3 4 7 6 2 3 0 4 x 4

sl. sl.

C5/G E^b5/B^b/C F[#]/B E/A E^b/A^b C[#]5/A^b5/B B5/F[#]

29

P.M.-----| P.M. P.M.-----| P.M.

3x

F Theme 4

♩ = 69

G5 F[#]5 G/C E/A A5/E E^b5/B^b/A^b C5/G

31

P.M.---| P.M. A.H. P.M.-----| P.M.-----| A.H. P.M.---| A.H.

G Guitar Break

accel ♩ = 126

G5 F[#]5 N.C.

33

Gtr III

P.M.---| P.M. P.M.---| P.M. P.M.---| P.M.

Gtr IV

P.M.-----|

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four staves:

- Gtrs III, IV:** This staff features a melodic line with triplets and a bass line with a repeating pattern of eighth notes. The key signature is one sharp (F#).
- Gtr I:** This staff features a melodic line with triplets and a bass line with a repeating pattern of eighth notes. The key signature is one sharp (F#).
- Bass:** This staff features a bass line with a repeating pattern of eighth notes. The key signature is one sharp (F#).
- Drums:** This staff features a drum line with a repeating pattern of eighth notes. The key signature is one sharp (F#).

The score includes various musical notations such as triplets, eighth notes, and a key signature of one sharp (F#). The tempo is marked as "Moderato". The score is for a 4/4 time signature. The key signature is one sharp (F#). The score is for a guitar and bass ensemble.

I Breakdown

♩ = 80

A5

Am9

P.M.| P.M.| P.M.|

T

A

B

sl.

Gtr II

T

A

B

sl.

N.C.

J Bridge 1

w/ reverb and chorus

Amadd9 Am6 F/A Em/G Amadd9/E^b G/B G/B^b

46

mp

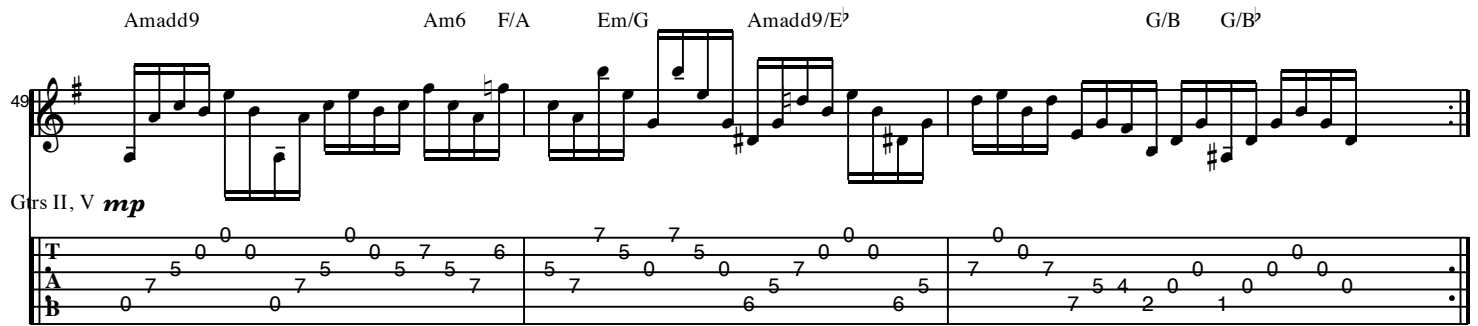
T 0 0 0 0 7 6 7 5 7 5 0 0 0 0 0 0 0 0 0 0

A 7 5 0 7 5 5 5 6 5 7 0 0 7 0 7 5 4 0 0 0 0 0

B 0 7 0 7 7 7 6 5 6 5 7 5 2 1 0 0 0 0

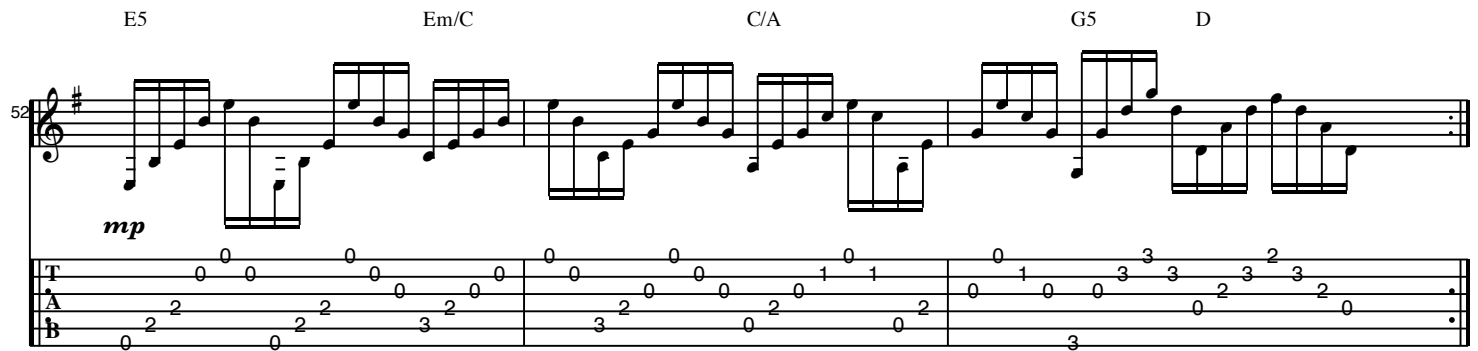
Amadd9 Am6 F/A Em/G Amadd9/E^b G/B G/B^b

49 Gtrs II, V *mp*



E5 Em/C C/A G5 D

52 *mp*



K Guitar Solo I

♩ = 69

E5 Em/C C/A

55 Gtr II *ff*

reverb and chorus off

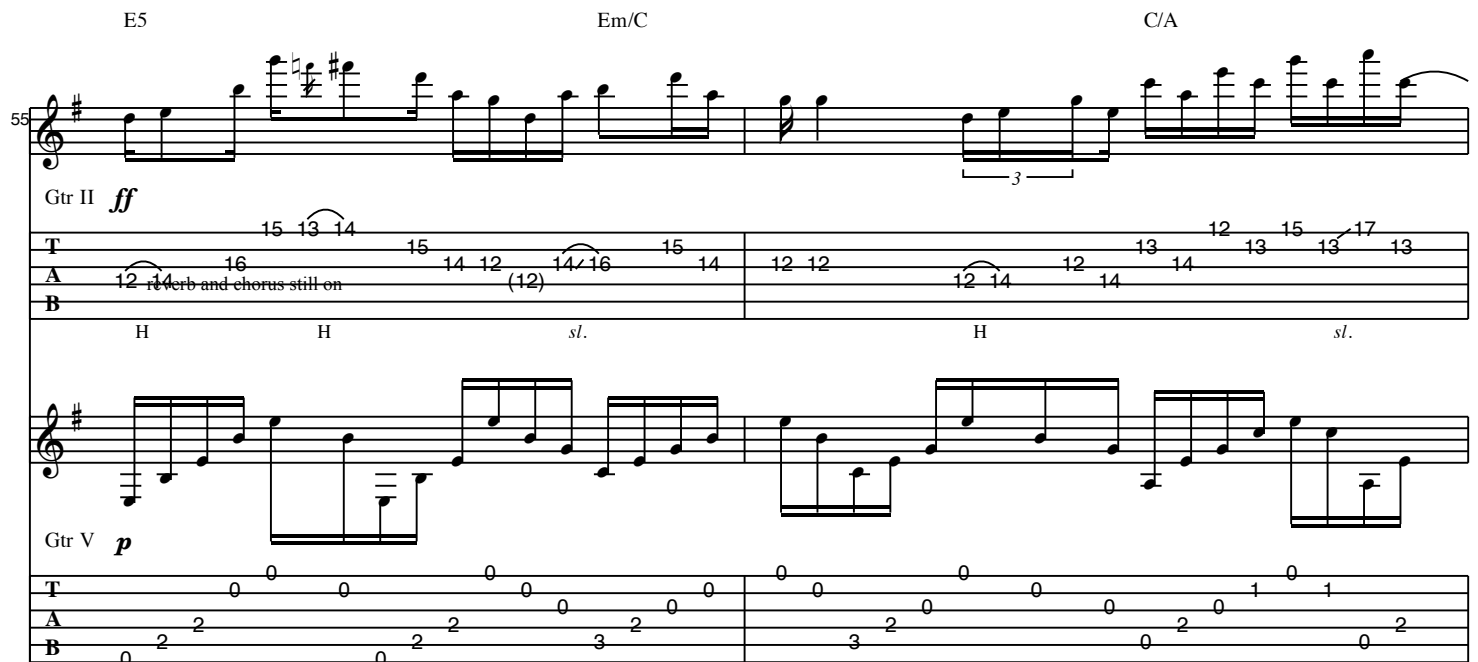
15 13 14 15 14 12 14 16 15 14 12 12 12 13 14 13 15 17 13

12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

H H *sl.* H *sl.*

Gtr V *p*

reverb and chorus still on



57

G5 D E5 Em/C

13 19 19/20 19 17 17/19 17 19 15 17 15 14 15 15 15 14 16 16 12 14 14

sl. sl. P H P H H

0 1 0 0 3 3 0 2 3 2 3 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 3 3 0 2 3 2 3 2 0 0 2 2 0 2 2 3 2 0 0

3 0 2 2 0 2 2 3 2 0 0

59

C/A G5 D

12 13 12 12 12/14 12 12 12 13 15 15 13 12 13 12 13 12 15 13 12 12 12

H P sl. H H P

0 0 0 0 0 0 1 0 1 0 0 1 0 0 3 3 0 2 3 2 0 2 0 2 0 0 3

3 2 0 0 0 2 0 1 0 2 0 0 1 0 0 3 0 2 3 2 0 2 0 2 0 0 3

3 0 2 0 2 0 2 0 2 0 2 0 3

L Bridge 2

62

G5/C

G5

D/F#

T 15

A

B

T

A

B

[illegible]

69

E5 G5/C G5

Gtr III P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

T
A
B

Gtr IV P.M.-----4

T
A
B

Gtr I *f*

T
A
B

The musical score is divided into three measures. Each measure contains a staff for the guitar tracks and a corresponding tablature section. The first measure is for Gtr III, the second for Gtr IV, and the third for Gtr I. The tablature for Gtr III and Gtr IV shows fret numbers (2, 3, 5, 7) and string numbers (0, 3, 5). The tablature for Gtr I shows fret numbers (8, 11) and string numbers (1, 11).

D/F# E5 G5/C

72

P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-|

T												
A	4	5	5	4	5	5	4	5	5	4	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5

P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-|

T												
A	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5

P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-|

T	10	12	10	12	10	12	10	12	10	12	10	12
A	12	14	12	14	12	14	12	14	12	14	12	14
B												

G5 D/F#

75

P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-|

T												
A	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5

P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-|

T												
A	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5

P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-|

T	12	14	12	14	12	14	12	14	12	14	12	14
A	13	16	13	16	15	17	17	19	17	19	19	21
B												

M Guitar Solo 2

89

E5 G5/C G5 D/F#

Gtr I

T
A 16 12 12 11 14 16 16 16/17
B

Gtr III

T
A 2 2 3 5 7 3 5 5 2 5 4
B 0

Gtr IV

T
A 3 3 3 4
B 3 3 3 3

N Outro

93

E5 G5/C G5 D/F#

T A B

16 16

T A B

0 2 2 3 5 7 3 5 5 2 5 4 5 H

T A B

0 0 0

97

E5 G5/C G5 D/F#

Gtr III

Segue to Reaction

T A B

0 2 2 3 5 7 3 5 5 2 5 4 5 5 H

O Synth

102

E/C#

Gtr VI

T A B

4 5 6 4 5 6